

KING ARTHUR

**opéra
en cinq actes**

composé par

Henry Purcell

sur un livret de

John Dryden

1717

annoté par

Edward Taylor

Urtext

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OUVERTURE

Violon

Viola

Continuo

Violon: *f* *p* *f* *p*

Viola: *f* *p* *f* *p*

Continuo: *f* *p* 6 6/5 # 6 6/5 6 6 6/5 6

6

Vln

Vla

BC

Vln: *f* *p* *f* *p* *f*

Vla: *f* *p* *f* *p* *f*

BC: 6 6/5 6 6/5 # 5/4 6/5 # 5/2 6/5 # 5/2 6/5 #

11

Vln

Vla

BC

Vln: *f* *p* *f* *p* *f*

Vla: *f* *p* *f* *p* *f*

BC: 6 # 6 5/3 # 6 # 5/3 # 6 5/3

16

Vln

Vla

BC

6 6/5 # 6 6/4 5/4 #

21 **Allegro**

Vln

Vla

BC

26

Vln

Vla

BC

6 6 6 7 7 6 6/5

31

Vln

Vla

BC

#5 # 6 6 6 7 7 5 6/4 5/2 6 7

36

Vln

Vla

BC

6 5/6

40

Vln

Vla

BC

5 6 7 4 # #

43

Vln

Vla

BC

6 # 7 6 # 6/4 5/4 # 6

47

Vln

Vla

BC

4 # 6/4 6 6 7 6/4 5/4 #

Acte premier

Maestoso

Violon

Viola

Continuo

6 6/5 6

5

Vln

Vla

BC

6 6 6 6/5 6/4 5/4

9

Vln

Vla

B

PREMIER PRÊTRE SAXON

Wo - den first to thee, a milk white steed, in bat - tle won, — We have sac - ri - fic'd

BC

p *f*

p *f*

p *f*

7 6/4 7 *f*

CHŒUR

Vln

Vla

S

A

T

B

BC

We have sac - rific'd, we have sac - rific'd, we have, we have, we have

We have sac - rific'd, we have sac - rific'd, we have, we have, we have

We have sac - rific'd, we have sac - rific'd, we have, we have, we have

We have sac - rific'd, we have sac - rific'd, we have, we have, we have

7 6 6 6 7

Vln

Vla

S

A

T

B

BC

sac - rific'd.

sac - rific'd.

sac - rific'd.

sac - rific'd.

SECOND PRÊTRE SAXON

Let our next ob-la-tion

5 3 6 6 6 6 7 p

21

Vln

Vla

T
be to Thor, thy thun - - - d'ring son of such an-o-ther.

BC

6 6 7 6 #

24

CHŒUR

Vln

Vla

S
 We have sac - rific'd, we have sac - rific'd, we have, we have, we have sac - rific'd.

A
 We have sac - rific'd, we have sac - rific'd, we have, we have, we have sac - rific'd.

T
 We have sac - rific'd, we have sac - rific'd, we have, we have, we have sac - rific'd.

B
 We have sac - rific'd, we have sac - rific'd, we have, we have, we have sac - rific'd.

BC

f 6 6 # 5

28

Vln

Vla

BC

5 6 7 6 5 6 7 6

31

Vln

Vla

B

BC

PREMIER PRÊTRE SAXON

A third (of Fries - land breed was he) to

5 7 5

34

Vln

Vla

B

BC

Woden's wife, and Thor's mother, and now, now, now we have, we have a - ton'd all three.

7 6 b b7 6 b b7 6 b7 5 4 3

38 CHŒUR

Vln *f*

Vla *f*

S We have sac - ri-fic'd, we have sac - ri-fic'd, we have, we have,

A We have sac - ri-fic'd, we have sac - ri-fic'd, we have, we have,

T We have sac - ri-fic'd, we have sac - ri-fic'd, we have, we have,

B We have sac - ri-fic'd, we have sac - ri-fic'd, we have, we have,

BC *f*

3 6

41

Vln

Vla

S we have sac-rific'd.

A we have sac-rific'd.

T we have sac-rific'd.

B we have sac-rific'd.

BC

7 6 7 6 9 8 6 6 7 6 7 6 7 6 7 3

TROISIÈME PRÊTRE SAXON

47

A *To Wo-den thanks we ren-der, to*

T *The white horse neigh'd a-loud a-loud: To Wo-den thanks we*

BC **A Tempo** 6

50

A *Wo-den thanks we ren-der, to Wo-den we have vow'd, to Wo-den, to*

T *ren-der, to Wo-den thanks we ren-der to Wo-den we have vow'd, to*

BC 6 5 4 3 6 6 5 3 6 6 5 6

A *Wo-den we have vow'd, Thanks thanks thanks, to Wo-den thanks we*

T *Wo-den we have vow'd, to Wo-den thanks we ren-der, Thanks,*

BC 7 6 7 6 6 6 6 6 6

55

A *ren-der, to Wo-den our De-fen-der, Thanks, Thanks, Thanks, Thanks to*

T *thanks to Wo-den our de-fen-der, to Wo-den thanks we ren-der, to Wo-den thanks we*

BC 4 6 3 4 # 6 5 9 8 4 3

58

A *Wo-den thanks we ren-der, thanks, Thanks thanks to Wo-den our De-fen-der, Thanks*

T *ren-der, to Wo-den thanks we ren-der, thanks to Wo-den our de-fen-der,*

BC 6 6 6 6 4 6 3

61

CHCEUR

Vln

Vla

S

A

T

B

BC

To Wo-den thanks we

Thanks to Wo-den our De - fen-der, to Wo-den our De - fen-der, To

Thanks to Wo-den our de - fen-der, to Wo-den our de - fen-der. To

To Wo-den thanks we

6 6 4 6 6 6 5 4 6 3

64

Vln

Vla

S

A

T

B

BC

ren-der, to Wo-den thanks we ren-der. Thanks, thanks, thanks,

Wo-den thanks we ren-der, to Wo-den, to Wo-den thanks we ren-der. to

Wo-den thanks we ren-der, to Wo-den thanks we ren-der. To Wo-den thanks we

ren-der, to Wo-den thanks we ren-der, thanks we ren-der. To

6 6 6 7 4 3

Vln

Vla

S
thanks we ren - der, To Wo - den our de - fen - der, To Wo - den thanks we

A
Wo - den our de - fen - der, to Wo - den our de - fen - der, to Wo - den thanks we

T
ren - der, thanks we ren - der. To Wo - den our de - fen - der, Thanks, thanks,

B
Wo - den thanks we ren - der, to Wo - den our De - fen - der, Thanks, thanks,

BC

7 6 6 6 6 6 6 6 4/2

Vln

Vla

S
ren - der, thanks, thanks, To Wo - den our de - fen - der. Thanks, thanks,

A
ren - der, thanks, thanks, to Wo - den our de - fen - der, Thanks, thanks, thanks,

T
thanks, Thanks, to Wo - den our de - fen - der, Thanks, thanks, thanks,

B
Thanks, thanks to Wo - den our de - fen - der, Thanks, thanks,

BC

4/2 6 7/6 6 7 6 6 6/4 6# 7 7 7

72

Vln

Vla

S
thanks, thanks, To Wo-den our de - fen-der, to Wo - den our de - fen-der.

A
Thanks to Wo-den our de - fen-der, to Wo - den our de - fen-der.

T
Thanks to Wo-den our de - fen-der, to Wo-den our de - fen-der.

B
Thanks, thanks, to Wo-den our de - fen-der, to Wo - den our de - fen-der.

BC

7 6 6 6 6 6 6 6 6 6 6 6

$\frac{6}{4}$ $\frac{6}{3}$ 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{3}$ 6 6 $\frac{6}{4}$ $\frac{6}{3}$

75

Vln

Vla

BC

6 6 6 6 7 6 7 9 6 7 6 6 6 6 6

$\frac{6}{4}$ # $\frac{6}{4}$ 7 $\frac{9}{7}$ $\frac{6}{4}$ 7 $\frac{6}{4}$ $\frac{6}{3}$ 6 6 6 $\frac{6}{4}$ $\frac{6}{3}$

Solo - The lot is cast

Solo

The lot is cast, and Tan - fan pleas'd; Of mor - tal cares ye

Continuo

\flat 6 \flat

83

shall, ye shall be eas'd, Of mortal cares ye shall be eas'd.

BC

5 6 7 6 \flat 7 $\flat\frac{6}{4}$ $\flat\frac{6}{4}$ 5 5

Score for measures 66-78. The score includes parts for Violin (Vln), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The lyrics are: "Brave Souls, to be re-nown'd in sto - ry, to be re-nown'd in sto - ry, to".

Score for measures 91-99. The score includes parts for Violin (Vln), Viola (Vla), Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (BC). The lyrics are: "sto - ry, Brave Souls, to be re-nown'd in sto - ry, Brave sto - - ry, Brave souls, to be re-nown'd in sto - ry, to be re - nown'd, re - nown'd in sto - - ry, to be - re - nown'd, re - Souls, to be re-nown'd in sto - ry, Brave Souls, to be re - nown'd in".

94

Vln

Vla

S
Souls, to be re-nown'd in sto-ry, to be re-nown'd in sto-ry, to be re-

A
be re-nown'd in sto-ry, to be re-nown'd, re-nown'd

T
now'nd in sto-ry Brave Souls, to be re-nown'd in sto-ry, to

B
sto-ry, Brave Souls, to be re-nown'd in sto-ry, to be re-

BC
6 6 7 7 6 5

97

Vln

Vla

S
nown'd, re-nown'd in sto-ry.

A
in sto-ry

T
be re-nown' in sto-ry.

B
nown'd, re-nown'd in sto-ry.

BC
6 6 5 6

Vln

Vla

S

A

T

B

BC

6

$\frac{6}{4}$

6

$\frac{6}{4}$

6

$\frac{6}{4}$

6

Brave Souls, to be re-nown'd in sto - ry, to be re -

Brave souls, to be re-nown'd in

Brave

Vln

Vla

S

A

T

B

BC

6

6

$\frac{8}{3}$

$\frac{8}{3}$

3

3

7

6

$\frac{6}{4}$

nown'd in sto - ry, Brave

sto - ry, to be re-nown'd re-nown'd in sto - ry, Brave

Souls, to be re-nown'd in sto - ry, to be re-nown'd in sto - ry, to be re-nown'd in

Brave Souls, to be re-nown'd in sto - ry, to be re-nown'd in

110

Vln

Vla

S
Souls, Brave Souls, to be re-nown'd in sto - ry, to be re - nown'd, re - nown'd in

A
souls, brave souls, to be re - nown'd, re - nown'd in

T
sto - ry, to be re-nown'd in sto - ry, re - nown'd, to be re - nown'd in

B
sto - ry, re-nown'd in sto - ry, to be re-nown'd, re-nown'd, re - nown'd in

BC

$\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{4}{3}$ $\frac{3}{3}$

114

Vln

Vla

S
sto - ry. Ho - nour pri-zing, Death des - pi-sing, Fame ac-

A
sto - ry. Ho - nour pri-zing, Death des - pi-sing, Fame ac-

T
sto - ry. Ho - nour pri-zing, Death des - pi-sing, Fame ac-

B
sto - ry. Ho - nour pri-zing, Death des - pi-sing, Fame ac-

BC

$\frac{6}{4}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{4}{3}$ $\frac{3}{3}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

121

Vln

Vla

S
qui - ring By ex - pi - ring, Die___ and reap the

A
qui-ring by ex - pi - ring, Die___ and reap the fruit___ the

T
qui-ring By ex - pi - ring, Die___ and reap the

B
qui-ring By ex - pi - ring, Die___ and reap the fruit___ of

BC
9 8 16 8 7 16 5 6 6 6 4

128

Vln

Vla

S
fruit___ of glo - ry, die___ and reap die___ and reap the fruit, and

A
fruit of glo - ry, Die___ die___ and reap and

T
fruit___ of glo - - - ry, die___ and reap the fruit of glo - ry, and

B
glo - ry, die___ and reap the fruit of glo - - - ry, die___ and

BC
7 6 7 6 5 5 15 4 6 6 7 8 7 8 7 9 8 7 6 4 6 5

134

Vln

Vla

S
reap the fruit of glo-ry.

A
reap the fruit of glo-ry!

T
reap the fruit of glo-ry.

B
reap the fruit of glo-ry.

BC

6 5 6 5 6 7

Solo & chœur – I call you all to Woden's hall

TROISIÈME PRÊTRE SAXON

Allegro

p

A
I call, I call, I call ye all to Wo-den's hall, Your tem-ples round

BC

6 6 6 6

148

A
with I - vy bound in go - blets crown'd, And plen-teous plen-teous

BC

6 6 6 5 6

153

A
bowls, And plen - teous plen-teous bowls of bur - nish'd gold, Where you shall laugh and

BC

6 6 6 # 6 7 # 6 5

158

A
dance and quaff, Where you shall laugh and dance and quaff the juice that makes the

BC

6 7 6

162

A *Bri - tons bold* _____ *the juice that makes the Bri - tons bold* _____

BC 6 2 6 4/2 6

166

A _____ *Where you shall laugh and dance, where you shall laugh and dance and*

BC 6 # 6 # 6

170

A *quaff the juice that makes the juice that makes the Bri - tons bold, the juice that*

BC 6 6 6 6 4 3 6

174

A *makes the juice that makes the Bri - tons bold.* _____

BC 4/2 6 6 4 3 6 6 4 3

178

CHŒUR

Vln *To Wo-den's Hall, all, all to Wo-den's Hall, all, all, all, all to Wo-den's hall,*

Vla *To Wo-den's Hall, all, all to Wo-den's Hall, all, all, all, all to Wo-den's hall,*

S *To Wo-den's Hall, all, all to Wo-den's Hall, all, all, all, all to Wo-den's hall,*

A *To Wo-den's Hall, all, all to Wo-den's Hall, all, all, all, all to Wo-den's hall,*

T *To Wo-den's Hall, all, all to Wo-den's Hall, all, all, all, all to Wo-den's hall,*

B *To Wo-den's Hall, all, all to Wo-den's Hall, all, all, all, all to Wo-den's hall,*

BC 6 6 6 6 6 6

185

Vln

Vla

S
all, all, Where in plen - teous plen - teous bowls of bur - nish'd gold.

A
all, all, Where in plen - teous plen - teous bowls of bur - nish'd gold. We shall

T
all, all Where in plen - teous plen - teous bowls of bur - nish'd gold. We shall

B
all, all, Where in plen - teous plen - teous bowls of bur - nish'd gold.

BC

6 6 6 7 6 5

189

Vln

Vla

S
We shall laugh and dance and quaff. We shall laugh and dance and

A
laugh and dance and quaff. We shall laugh and dance shall laugh and dance and

T
laugh and dance and dance and quaff. We shall laugh and dance, we shall

B
We shall laugh and dance and quaff The juice that makes that makes the Bri - tons

BC

6 6 6 5 6 5 6 # 6

Vln

Vla

S
quaff, We shall laugh and dance and quaff The juice that makes the Bri - tons

A
quaff. We shall laugh and quaff shall laugh and quaff

T
laugh and dance and quaff, We shall laugh and dance and

B
bold, We shall laugh and

BC

6/4 7 6/5 5/3 6

Vln

Vla

S
bold, We shall laugh and dance, shall

A
We shall laugh and quaff The juice that makes the Bri - tons

T
quaff The juice that makes the juice that makes the Bri - tons bold,

B
dance and quaff the juice that makes, that makes the Brit - ons bold, shall

BC

6/4 6 6/7

201

Vln

Vla

S
laugh and dance, shall laugh and dance and quaff the juice that makes, the juice that

A
bold, _____ the juice that makes, the juice that

T
We shall laugh and dance and quaff the juice that makes, the juice that

B
laugh and dance and quaff and dance and quaff The juice that makes, the juice that

BC

205

Vln

Vla

S
makes the Brit-ons bold, The juice that makes, the juice that makes the Brit - ons bold.

A
makes the Brit-ons bold, The juice that makes, the juice that makes the Brit - ons bold.

T
makes the Brit-ons bold, The juice that makes, the juice that makes the Brit - ons bold.

B
makes the Brit-ons bold, The juice that makes, the juice that makes the Brit-ons bold.

BC

Symphonie militaire

Hautbois & Trompette

Htb

Continuo

216

Htb & Tpt

Tpt

BC

223

Htb & Tpt

BC

230

Htb & Tpt

BC

237

Htb & Tpt

BC

Solo & chœur - Come, if you dare

Trompette

Hautbois

Viola

Continuo

255

Tpt

Htb

Vla

BC

265 SECOND PRÊTRE SAXON

T *p* "Come, if you dare" our trum-pets sound, "Come, if you dare" the foes re - bound, "We

BC *p* 6 6 *più p* 6 6

T come we come we come we come", Says the dou-ble dou-ble dou-ble beat of the thun - d'ring drum;

BC 5/3 6/4 5/3 6/4 5/3 6/4 5/3 6 6 6 6 6 6 6/4 5#

Htb *f* *p* *f*

Vla *f* *p* *f*

S *f* *p* *f* "Come, if you dare" our trum-pets sound, "Come, if you dare" the foes re - bound, "We

A *f* *p* *f* "Come, if you dare" our trum - pets sound, "Come, if you dare" the foes re - bound, "We

T *f* *p* *f* "Come, if you dare" our trum-pets sound, "Come, if you dare" the foes re - bound, "We

B *f* *p* *f* "Come, if you dare" our trum-pets sound, "Come, if you dare" the foes re - bound, "We

BC *f* 6 6 *p* 6 6 *f*

Htb

Vla

S
A
T
B

BC

come we come we come we come" Says the dou - ble dou-ble dou-ble beat of the thun - d'ring drum.

come we come we come we come" Says the dou - ble dou-ble dou-ble beat of the thun-d'ring drum.

come we come we come we come" Says the dou-ble dou-ble dou-ble beat of the thun-d'ring drum. Now

come we come we come we come" Says the dou - ble dou-ble dou-ble beat of the thun - d'ring drum.

5/3 6/4 5/3 6/4 5/3 6/4 6 6 6 6 5#

T

BC

Now they charge on a - main, Now they ral - ly a - gain. The

6 # 6 6

297

T

BC

gods from a - bove the mad la - bour be - hold, And pi - ty Man - kind that will

6/4 5# # 6 6 6

303

T

BC

p
per - ish for gold, and pi - ty Man - kind that will per - ish for gold.

4 3 6 6 6

Htb

Vla

S
Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

A
Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

T
they charge on a - main, Now they ral - ly a - gain. The gods from a - bove

B
Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

BC

6 # 6 4 #

314

Htb

Vla

S
bove the mad la - bour be - hold, And pi - ty man - kind that will pe - rish for

A
bove the mad la - bour be - hold, And pi - ty man - kind that will pe - rish for

T
the mad la - bour be - hold, And pi - ty man - kind that will pe - rish for gold,

B
bove the mad la - bour be - hold, And pi - ty man - kind that will pe - rish for

BC

6 6 6 5 # # 6 6 6 7

4 # 4

Htb

Vla

S
gold, and pi - ty man - kind that will pe - rish for gold.

A
gold, and pi - ty man - kind that will pe - rish for gold.

T
and pi - ty man - kind that will pe - rish for gold. The

B
gold, and pi - ty man - kind that will pe - rish for gold.

BC

6 6 6 6 6 4 7

T
The fain - ting Sax - ons quit their ground, Their trum - pets lan - guish in the

BC

6 6 4 3

332

T
sound, They fly, they fly, they fly, they fly, "Vic - to - ria, Vic - to - ria" the bold Bri - tons

BC

5 3 6 4 5 3 6 4 5 3 6 4 5 6 4 5 #

338

Htb

Vla

S
The fain - ting Sax - ons quit their ground, Their trum - pets lan - guish in the

A
The fain - ting Sax - ons quit their ground, Their trum - pets lan - guish in the

T
cry. fain - ting Sax - ons quit their ground, Their trum - pets lan - guish in the sound,

B
The fain - ting Sax - ons quit their ground, Their trum - pets lan - guish in the

BC

p

6 6 *p* 6 6

346

Htb

Vla

S
sound, They fly, they fly, they fly, they fly, "Vic - to - ria, Vic - to - ria" the bold Bri - tons cry.

A
sound, They fly, they fly, they fly, they fly. "Vic - to - ria, Vic - to - ria" the bold Bri - tons cry.

T
They fly, they fly, they fly, they fly, "Vic - to - ria, Vic - to - ria" the bold Bri - tons cry. Now

B
sound; they fly, they fly, they fly, they fly. "Vic - to - ria, Vic - to - ria" the bold Bri - tons cry.

BC

f

f

f

f

f

f 5/3 6/4 5/3 6/4 5/3 6/4 5/3 # 6 5 7

T *Now the vic - to - ry's won, To the plun - der we run; We re - turn to our*

BC *6 # 6 #*

T *las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the*

BC *6 4 5 # 6 6 6*

T *van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.*

BC *6 6 6 6 6*

Htb

Vla

S *Now the Vic - to - ry's won, To the plun - der we run, We re - turn to our*

A *Now the vic - to - ry's won, To the plun - der we run. We re - turn to our*

T *the Vic - to - ry's won, To the plun - der we run; We re - turn to our las -*

B *Now the vic - to - ry's won, To the plun - der we run. We re - turn to our*

BC *6 # 6 #*

374

Htb

Vla

S
las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

A
las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

T
ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the van -

B
las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

BC

6 6 6 5 # # 6 6 6

379

Htb

Vla

S
van - quish'd in - va - ders, Tri - um - phant with spoils of the van - quish'd in - va - ders.

A
van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

T
quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

B
van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

BC

6 6 4 *Mus* 6 6 6 6 6 4 *Mus*

Acte deux

Introduction

Violon

Viola

Continuo

The Introduction section consists of three staves. The Violin part (top) is in 3/4 time and features a melodic line with eighth and sixteenth notes. The Viola part (middle) is in 3/4 time and provides a harmonic accompaniment with quarter and eighth notes. The Continuo part (bottom) is in 3/4 time and features a bass line with quarter and eighth notes, including some accidentals like sharps and naturals.

9

Vln

Vla

BC

This section covers measures 9 through 16. The Violin part (top) continues with a melodic line, including some slurs and accents. The Viola part (middle) provides a steady accompaniment. The Continuo part (bottom) includes figured bass notation: 6, 7, 7, 7, 7, 6, 7, 4, #.

17

Vln

Vla

BC

This section covers measures 17 through 24. The Violin part (top) continues with a melodic line, including some slurs and accents. The Viola part (middle) provides a steady accompaniment. The Continuo part (bottom) includes figured bass notation: #, #, 5, #, #, #, #.

Symphonie

Vln

Vla

BC

The Symphonie section consists of three staves. The Violin part (top) is in 4/4 time and features a melodic line with eighth and sixteenth notes. The Viola part (middle) is in 4/4 time and provides a harmonic accompaniment with quarter and eighth notes. The Continuo part (bottom) is in 4/4 time and features a bass line with quarter and eighth notes, including some accidentals like sharps and naturals.

Vln

Vla

BC

37

Vln

Vla

BC

Solo & chœur – Hither, this way bend

Andante

Violon

Soprano

Continuo

PHILIDEL

Hi-ther this way,

46

Vln

S

BC

Hi-ther this way, this way bend, Trust not, trust not, trust not that ma - li - cious

49

Vln

S
fiend, trust not that ma - li - cious fiend, Hi - ther this way,

BC
6 6 4 3 # 6

51

Vln

S
Hi - ther this way, this way bend, this way, hi - ther, this way, this way bend,

BC
6 4/2 6 6 # 6 7 # # 6 6/5 #

54

Vln

S

BC
6 6 # 6 7 # 7 7 # 6 6 6/4 #

57

Vln

S
Those are false de - lu - ding lights Waf - ted far and near by

BC
6 6

59

Vln

S
sprites, Trust them not for they'll de - ceive ye, trust them not for they'll de -

BC
#4/2 6 # #4/2 6 6

61

Vln

S
ceive ye, And in bogs and mar - shes leave ye, and in bogs and mar - shes leave ye.

BC
5/3 6 4/3 6 5/3 6 6 4/3 # 6 6 #

CHŒUR

Vln
f

Vla
f

S
CHŒUR
Hi - ther, this way, this way bend, this way, this way, hi - ther

A
Hi - ther, this way, this way bend, this this way bend, this way, this way, hi - ther,

T
Hi - ther, this way, this way bend, this way, this way, hi - ther,

B
Hi - ther, this way, this way, this way, this way, hi - ther,

BC
6/4 7 # 6 # 7 6 # 6 #

Vln

Vla

S
this way, this way bend, this way hi - ther, this way, this way

A
this way, this way bend, this way, hi - ther, this way, this way

T
this way this way bend, hi - ther, this way, hi - ther, this way

B
this way, this way bend, hi - ther, this way, hi - ther, this way

BC

6 6/5 # # 6 # 6 6/5

Hautbois

Vln

Vla

PHILIDEL

S
bend. *If you step no lon - ger thin-king, Down* you

A
bend.

T
bend.

B
bend.

BC

6 6 # 6 6 # 6

71

Htb

Vln

S

BC

fall, a fur-long sin-king.

6 $\frac{9}{7}$ # 6 \flat 6 6 6 6 # 6 6 7

74

Htb

Vln

S

BC

'Tis a fiend who has an-oy'd ye, Name but heav'n, name but heav'n and he'll a - void ye. Hi-ther

CHŒUR

6 6 6 6 #

77

Htb

Vln

Vla

S

A

T

B

BC

this way, CHŒUR hi - ther, this way, this way bend, this way

Hi - ther, this way, this way bend, this this way bend, this way,

Hi - ther, this way, this way bend,

Hi - ther, this way, this way,

$\frac{6}{4}$ 7 # 6 # 7 6 # 6

Htb
Vln
Vla
S
A
T
B
BC

this way, hi - ther, this way, this way bend. Trust not, trust not,
this way, hi - ther, this way, this way bend, Trust not trust not
this way, hi - ther, this way, this way, this way bend, Trust not,
this way, hi - ther, this way, this way, this way bend, Trust not,
6 # 6 6/5 # 6

Htb
Vln
Vla
S
A
T
B
BC

trust not that ma - li - cious fiend, trust not that ma - li - cious fiend.
trust not that ma - li - cious fiend, trust not that ma - li - cious fiend, Hi - ther,
trust not, trust not that ma - li - cious fiend, trust not that ma - li - cious fiend. Hi - ther,
trust not, trust not that ma - li - cious fiend, trust not that ma - li - cious fiend,
6 6 6/4 6 6/5 6 7 7 6/4 3

84

Htb

Vln

Vla

S
Hi - ther, this way, this way bend, this way, this way, hi - ther

A
this way, this way bend, this this way bend, this way, this way, hi - ther,

T
this way, this way bend, this way, this way, hi - ther,

B
Hi - ther, this way, this way, this way, this way, hi - ther,

BC

7 # # # 6

Htb

Vln

Vla

S
this way, this way bend, this way, hi - ther, this way, this way bend.

A
this way, this way bend, this way, hi - ther, this way, this way bend.

T
this way, this way bend, this way, hi - ther, this way, this way bend.

B
this way, this way bend, this way, hi - ther, this way, this way bend,

BC

6 6/5 # # 6 # 6 6/5

GRIMBALD

B *Let not a moon - born elf mis - lead ye From your prey and*

BC 6 6/5 6/4 5/3 5/3 4/2 6 6/4 6

95 *from your glo - ry, Too far, a - las! he has be - tray'd ye,*

BC 6 6 6 # 4/2 6 6

101 *Fol - low the flames that wave be - fore ye: Some - times sev'n and some - times*

BC 6 6 6/5 7/4 # 6 4/2 6 6

108 *one. Hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry*

BC 6 7 6 6

113 *on.*

Vln

B

BC 6/4 5 # 7/4 2 6 6 6 6

121

B *See the foot - steps plain ap - pea - ring, That way Os - wald*

BC

6 6/5 6/4 7 5/3 4/2 6 6/4 6

127

B *chose for fly - ing, Firm is the turf and fit for bea - ring,*

BC

6 6 6 # 4/2 7 6

133

B *Where yon - der pearl - y dew - s are ly - ing, Far he can - not hence be -*

BC

6 6 6/5 7/4 # 6 4/2 6 6

140

B *gone Hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry, hur - ry*

BC

6 7 6 6

145

Vln

B *on.*

BC

6/4 5 # 7/4 2 6 6 6 6

Vln

Vla

S
Hi - ther, this way, hi - ther, this way, this way

A
Hi - ther, this way, this way bend, this this way

T
Hi - ther, this way, this way bend,

B
Hi - ther,

BC

5 # 6 4 5 # 6 # 7 6

155

Vln

Vla

S
bend, this way, this way, hi - ther, this way, this way

A
bend, this way, this way, hi - ther, this way, this way

T
this way, this way, hi - ther, this way this way

B
this way, this way, this way, this way, hi - ther, this way this way

BC

6 # # 6 # 6 5

157

Vln

Vla

S
bend. Trust not, trust not, trust not that ma - li - cious

A
bend. Trust not, trust not, trust not that ma - li - cious

T
bend. Trust not, trust not, trust not that ma - li - cious

B
bend. Trust not, trust not, trust not that ma - li - cious

BC

6 6 6 $\frac{6}{4}$ 6 $\frac{6}{5}$

159

Vln

Vla

S
fiend, trust not that ma - li - cious fiend. Hi - ther,

A
fiend, trust not that ma - li - cious fiend. Hi - ther, this way, this way

T
fiend, trust not that ma - li - cious fiend. Hi - ther, this way, this way

B
fiend, trust not that ma - li - cious fiend.

BC

6 \flat 7 4 3 6 # 6

161

Vln

Vla

S
this way, this way bend, this way, this way, hi - ther,

A
bend, this this way bend, this way, this way, hi - ther,

T
bend, this way, hi - ther, this way,

B
Hi - ther, this way, this way, this way, this way, hi - ther,

BC

6 5 6 # 6 6 # # 5

163

Vln

Vla

S
this way, this way bend, this way, hi - ther, this way, this way bend.

A
this way, this way bend, this way, hi - ther, this way, this way bend.

T
this way, this way bend, this way, hi - ther, this way, this way bend.

B
this way this way bend, this way, hi - ther, this way this way bend.

BC

6 6 # # 6 6

Soprano
Come fol - low me, come fol - low me, come fo - low fol - low

Soprano
Come fol - low me, come fol - low me, come fo - low

Alto
And me_____

Tenor
And me_____

Basse
And

Continuo
6/4 5/3

170

S
fol - low me, And me, and me, and me, and me, and me,

S
fol - low fol - low me, And me, and me, and me, and

A
and me, and me, Come fol - low me, come fol - low me, come fo - low me, come

T
and me, and me, Come fol - low me, come fol - low me, come fol - low

B
me_____ Come fol - low me, come fol - low me, come fol - low me, come

BC
6 6 6 6/8 6 6/4 6/4 6 6 6 6/8 6

Vln

Vla

S
and me, and me. Come fol - low fol - low fol - low me, come fol - low

S
me and me and me. Come fol - low fol - low

A
fol - low fol - low me, Come fol - low fol - low fo - low me_____ come

T
fol - low fol - low me, come fol - low me. Come

B
fol - low fol - low me, Come fol - low fol - low fol - low

BC
6 6/4 7/4 8/3 6 6 6 5

Vln

Vla

S
SOLO
fol - low fol - low me._____ And green - sward all your way shall be, and

S
fol - low fol - low me._____ And green - sward all your way shall be, and

A
fol - low fol - low me_____

T
fol - low fol - low me_____

B
fol - low fol - low me_____

BC
6 7 6/4 7 p 5/3 6/4 5/3 #

183

Vln

Vla

S
green - sward all your way shall be, all all your way shall be. Come fol - low

S
green - sward all your way shall be, all all your way shall be.

A
Come fol - low

BC
#3 6 5 8 5 5 6 6 # 7 6 4

187

Vln

Vla

S
fol - low fol - low me, come fol - low fol - low fol - low me,

S
Come fol - low fol - low fol - low fol - low me.

A
fol - low fo - low me. come fol - low fol - low me.

T
come fol - low fol - low me.

B
Come fol - low fol - low fol - low fol - low fol - low me. SOLO No

BC
6 6 6 6 5 8 7 6 5

CHŒUR

Vln

Vla

S

S

T

B

BC

go - blin or elf shall dare, shall dare to of - fend ye, No,

No, no, no, no,

No, no, no, no, no, no

No,

No,

5/3 6 5/3 6 5/3

Vln

Vla

S

S

A

T

B

BC

No go - blin or elf shall dare, shall dare to of - fend ye, No

go - blin or elf shall dare, shall dare to of - fend ye, shall dare to of -

No, no, no, no, no, no, No go - blin or

no, no, no, No go - blin or elf

no, no, no, no, no, no go - blin or elf shall dare to of - fend ye,

6 5 6 3 6 5/3 6 6 9 8 7 6

199

Vln

Vla

S
go - blin or elf shall dare, shall dare to of - fend ye,

S
fend ye, shall dare to of - fend ye. No

A
elf shall dare, shall dare, shall dare to of - fend ye. No no no no no

T
No go - blin or elf shall dare to of - fend ye. No no no no no

B
No go - blin or elf shall dare to of - fend ye, No no no no no

BC

6 6 7 3
5 4

203

Vln

Vla

S
No no no no no go - blin or elf shall dare, shall dare to of - fend ye.

S
no no no no no no no no go - blin or elf shall dare, shall dare to of - fend ye.

A
no no no no no no go - blin or elf shall dare, shall dare to of - fend ye.

T
no no No go - blin or elf shall dare, shall dare to of - fend ye.

B
no no no no no No go - blin or elf shall dare, shall dare to of - fend ye.

BC

6 3 6 5 6 6 7 5 6
4 3 4 5 5 7 7 3 4

Vln

Vla

BC

6 # 6 # 6 5 6 5 6/4

Vln

Vla

BC

6 7 6/5 9 8 7 6 9 8 7 7 6/5 6 7 7 6/4 3

SOLO

S

S

A

BC

We breth - ren of air, you he - roes will bear, We breth - ren of air, You

We breth - ren of air, You he - roes will bear, We breth - ren of air, You

We breth - ren of air, You he - roes will bear, We breth - ren of air, You

6 6

S

S

A

BC

he - roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

he - roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

he - roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

7 9/7 8/6 7/5 # 9 8 7/5 4 7 #

Vln

Vla

S
CHEUR
We breth - ren of air, You he - roes will bear, We breth - ren of air, You

A
We breth - ren of air, You he - roes will bear, We breth - ren of air, You

T
We breth - ren of air, You he - roes will bear, We breth - ren of air, You

B
We breth - ren of air, You he - roes will bear, We breth - ren of air, You

BC

$\frac{6}{4}$ $\frac{4}{3}$ 6 6 $\frac{6}{4}$ $\frac{4}{3}$ 6 6

229

Vln

Vla

S
he - roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

A
he - roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

T
he - roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

B
he - roes will bear To the kind and the fair, the kind and the fair that at - tend ye.

BC

6 6 # # $\frac{6}{4}$ $\frac{4}{2}$ 6 $\frac{9}{7}$ $\frac{7}{#}$ $\frac{6}{4}$ #

Vln

Vla

S

A

T

B

BC

We

We

We

We

Vln

Vla

S

A

T

B

BC

breth - ren of air, You he - roes will bear, We breth - ren of air, You

breth - ren of air, You he - roes will bear, We breth - ren of air, You

breth - ren of air, You he - roes will bear, We breth - ren of air, You

breth - ren of air, you he - roes will bear, We breth - ren of air, you

5 6 6 6 6 6

3 3 4 3

242

Vln

Vla

S
he - roes will bear To the kind and the fair, the kind and the fair that at -

A
he - roes will bear To the kind and the fair, the kind and the fair that at -

T
he - roes will bear To the kind and the fair, the kind and the fair that at -

B
he - roes will bear To the kind and the fair, the kind and the fair that at -

BC

6 6 6 $\frac{4}{2}$ $\frac{6}{5}$ # $\frac{9}{7}$ 7 $\frac{7}{4}$ 3

245

Vln

Vla

S
tend ye. To the kind and the fair, the kind and the fair that at - tend ye.

A
tend ye, To the kind and the fair, the kind and the fair that at - tend ye.

T
tend ye, To the kind and the fair, the kind and the fair that at - tend ye.

B
tend ye, To the kind and the fair, the kind and the fair that at - tend ye.

BC

6 6 6 $\frac{9}{7}$ 7 6 $\frac{7}{4}$ 3

Andante

Violon *p*

Viola *p*

Continuo *p*

5 3 4 2 6 7 6 5 6 6

257

Vln *p*

Vla *p*

BC *p*

6 7 6 5 4 2 6 6 # 6 4 #

265

Vln

Vla

BC

6 6 4 2 6 4 6 4 6 7 6 8 7

273

T *How blest are shep - herds, how hap - py their las - ses, While drums and*

BC

$\frac{4}{2}$ 6 7 6 5 6

278

Vln

Vla

S *How blest are shep - herds, how*

A *How blest are shep - herds, how*

T *trum - pets are soun - ding a - larms! How blest are shep - herds how*

B *How blest are shep - herds, how*

BC

6 6 $\frac{4}{2}$ 6

283

Vln

Vla

S *hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!*

A *hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!*

T *hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!*

B *hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!*

BC

7 6 5 6 6

289

T *O - ver our low - ly sheds all the storm pas - ses; And when we*

BC *6 7 6 5 4/2 6*

294

T *die, 'tis in each o - ther's arms. All the day on our herds and flocks em -*

BC *6 # 6/4 # 8/3 3 6 6 8/3 3 6*

300

T *ploy - ing; All the night on our flutes and in en - joy - ing.*

BC *4/2 6/4 6 6 6*

305

Vln *O - ver our low - ly sheds all the Storm pas - ses; And when we*

Vla *O - ver our low - ly sheds all the Storm pas - ses; And when we*

S *O - ver our low - ly sheds all the Storm pas - ses; And when we*

A *O - ver our low - ly sheds all the Storm pas - ses; And when we*

T *O - ver our low - ly sheds all the storm pas - ses; And when we*

B *O - ver our low - ly sheds all the Storm pas - ses; And when we*

BC *6 7 6 5 4/2 6*

310

Vln

Vla

S
die, 'tis in each o - ther's arms. All the day on our herds and flocks em -

A
die, 'tis in each o - ther's arms. All the day on our herds and flocks em -

T
die, 'tis in each o - ther's arms. All the day on our herds and flocks em -

B
die, 'tis in each o - ther's arms. All the day on our herds and flocks em -

BC

6 6 # 6 4 # 8 3 3 6 6 8 3 3 6

316

Vln

Vla

S
ploy - ing; All the night on our flutes and in en - joy - ing.

A
ploy - ing; All the night on our flutes and in en - joy - ing.

T
ploy - ing; All the night on our flutes and in en - joy - ing.

B
ploy - ing; All the night on our flutes and in en - joy - ing.

BC

4 2 6 4 6 4 3 6 7 6

321

T *Bright nymphs of Bri - tain with gra - ces at - ten - ded, Let not your*

BC

$\frac{4}{2}$ 6 7 6 5 6

326

Vln

Vla

S *Bright nymphs of Bri - tain with*

A *Bright nymphs of Bri - tain with*

T *days with - out plea - sure ex - pire. Bright nymphs of Bri - tain with*

B *Bright nymphs of Bri - tain with*

BC

6 6 6 $\frac{5}{3}$ $\frac{4}{2}$ 6

331

Vln

Vla

S *gra - ces at - ten - ded, Let not your days with - out plea - sure ex - pire.*

A *gra - ces at - ten - ded, Let not your days with - out plea - sure ex - pire.*

T *gra - ces at - ten - ded, Let not your days with - out plea - sure ex - pire.*

B *gra - ces at - ten - ded, Let not your days with - out plea - sure ex - pire.*

BC

7 6 5 6 6 7 6

337

T *Ho - nour's but emp - ty and when youth is end - ed, All men will*

BC *Ho - nour's but emp - ty and when youth is end - ed, All men will*

6 7 6 5 $\frac{4}{2}$ 6

342

T *praise you, but none will de - sire. Let not youth fly a - way with - out con -*

BC *praise you, but none will de - sire. Let not youth fly a - way with - out con -*

$\frac{6}{6}$ 6 # $\frac{6}{4}$ # $\frac{8}{3}$ - $\frac{3}{3}$ 6 6 $\frac{8}{3}$ - $\frac{3}{3}$ 6

348

T *ten - ting; Age will come time e - nough for your re - pent - ing.*

BC *ten - ting; Age will come time e - nough for your re - pent - ing.*

$\frac{4}{2}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{3}$ 6 6

353

Vln *Ho - nour's but emp - ty, and when youth is end - ed, All men will*

Vla *Ho - nour's but emp - ty, and when youth is end - ed, All men will*

S *Ho - nour's but emp - ty, and when youth is end - ed, All men will*

A *Ho - nour's but emp - ty, and when youth is end - ed, All men will*

T *Ho - nour's but emp - ty, and when youth is end - ed, All men will*

B *Ho - nour's but emp - ty, and when youth is end - ed, All men will*

BC *Ho - nour's but emp - ty, and when youth is end - ed, All men will*

6 7 6 5 $\frac{4}{2}$ 6

358

Vln

Vla

S
praise you but none will de - sire. Let not youth fly a - way with - out con -

A
praise you but none will de - sire. Let not youth fly a - way with - out con -

T
praise you but none will de - sire. Let not youth fly a - way with - out con -

B
praise you but none will de - sire. Let not youth fly a - way with - out con -

BC

6 6 # 6/4 # 8/3 3 6 6 8/3 3 6

364

Vln

Vla

S
ten - ting; Age will come time e - nough for your re - pent - ing.

A
ten - ting; Age will come time e - nough for your re - pent - ing.

T
tent - ing; Age will come time e - nough for your re - pent - ing.

B
ten - ting; Age will come time e - nough for your re - pent - ing.

BC

4/2 6/4 6/4 3 6 5/3 6/4 8 7

Duo – Shepherd, shepherd, leave decoying

Flûte & Hautbois I *p*

Flûte & Hautbois II *p*

Continuo *p*

373

Fl & Htb

BC

378

Fl & Htb

BC

383

Fl & Htb

BC

387

Fl & Htb

BC

391

S *Shep - herds, shep - herd, leave de - coy - ing, Pipes are sweet, a Sum - mer's day;*

S *Shep - herd, shep - herd, leave de - coy - ing, Pipes are sweet, a Sum - mer's day,*

BC

395

S *But a lit - tle af - ter toy - ing, Wo - men have the shot to pay. shot to pay.*

S *But a lit - tle af - ter toy - ing, Wo - men have the shot to pay. shot to pay.*

BC

400

S *Here are mar - riage - vows for sign - ing, Set their marks that can - not write;*

S *Here are mar - riage - vows for sign - ing, Set their marks that can - not write;*

BC

404

S *Af - ter that, with - out re - pi - ning, Play and wel - come, day and night, Play and wel - come,*

S *Af - ter that, with - out re - pi - ning, Play and wel - come, day and night, and night,*

BC

409

S *play, and wel - come, play and wel - come, play, and wel - come, day and night.*

S *play and wel - come, play and wel - come, play and wel - come, day and night.*

BC

Chœur – Come, shepherds, lead up a lively measure

Vln

Vla

S

A

T

B

BC

p

Come, Shep - herds, lead up, a live - ly

Come, shep - herds, lead up, a live - ly mea - sure, come, shep - herds,

6 6 6

415

Vln

Vla

S

A

T

B

BC

p

f

Come, shep - herds, lead up, a live - ly mea - sure, come, shep - herds,

mea - sure, come, Shep - herds, lead up, a live - ly mea - sure, come, Shep - herds,

lead up, a live - ly mea - sure, a live - ly Mea - sure. Come, shep - herds,

Come, shep - herds,

6 7 *f* 6 7

Vln

Vla

S
lead up, a live - ly mea - sure. The cares and wed - lock are cares of plea - sure.

A
lead up, a live - ly mea - sure; The cares and wed - lock are cares of plea - sure.

T
lead up, a live - ly mea - sure. The cares and wed - lock are cares of plea - sure.

B
lead up, a live - ly mea - sure. The cares and wed - lock are cares of plea - sure.

BC

7 6 # 6 # 6 7 #

Vln

Vla

S
But whe - ther mar - riage bring joy or sor - row, Make sure of

A
But whe - ther mar - riage bring joy or sor - row, Make sure of

T
But whe - ther mar - riage bring joy or sor - row, Make sure of

B
But whe - ther mar - riage bring joy or sor - row, Make sure of

BC

6 7 6 9 # # 6 6

424

Vln

Vla

S
this day and hang to - mor - row, But whe - ther mar - riage bring joy or

A
this day and hang to - mor - row, But whe - ther mar - riage bring joy or

T
this day and hang to - mor - row, But whe - ther mar - riage bring joy or

B
this day and hang to - mor - row, But whe - ther mar - riage bring joy or

BC

6/4 # # 6 7 6

427

Vln

Vla

S
sor - row, Make sure of this day and hang to - mor - row.

A
sor - row, Make sure of this day and hang to - mor - row.

T
sor - row, Make sure of this day and hang to - mor - row.

B
sor - row, Make sure of this day and hang to - mor - row.

BC

6 6 4 3

Acte trois

Maestoso

Violon

Viola

Continuo

Vln

Vla

BC

Vln

Vla

BC

Récitatif – What oh! thou Genius of the clime

CUPIDON

S

BC

What oh, what oh, thou Ge-nious of the clime, What oh! what oh

S

BC

what oh! Liest thou a - sleep, be - neath those Hills of Snow? What oh! what oh! what

21

S *oh! Stretch out thy la - zy limbs, a-wake, a-wake, a-wake and Win-ter from thy*

BC

5 6 $\frac{4}{2}$ 6 7 $\flat 6$ 7 6 $\flat 6$

25

S *fur-ry man - tle shake, A-wake, a-wake! and Win-ter from thy fur-ry man - tle shake.*

BC

6 # 7 $\frac{6}{4}$ $\frac{5}{4}$ 3

Solo - What power art thou?

Vln *p*

Vla *p*

B

BC *p*

\flat 6 5 6 6 5 6 5 $\frac{5}{4}$ 6 3

34

Vln *p*

Vla

B *GÉNIE DU FROID*

BC *p*

\flat 6 $\flat 6$ $\frac{4}{2}$ 6 6 4 *p* 6 $\frac{6}{4}$ 6 5

What power art thou, who from be-

39

Vln

Vla

B

BC

low Hast made me rise, un-will-ing-ly and slow— From beds of e - ver-

$\frac{4}{2}$ 6 $\frac{6}{5}$ — 4 3 $\frac{7}{4}$ *cresc.* $\frac{3}{2}$

43

Vln

Vla

B

BC

last - - ing snow! See'st thou not how stiff, how

f p

f p

f p

$\frac{7}{6}$ 7 6^{\flat} *f* 6 $\frac{7}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ *p* 6^{\flat} $\frac{6}{5}$ $\frac{6}{5}$

48

Vln

Vla

B

BC

stiff and wond' - rous old, Far far un - fit to bear the bit - ter cold.——

— 9 — 8 $\frac{7}{5}$ $\frac{6}{4}$ — 3 $\frac{7}{4}$ $\frac{7}{5}$ $\frac{5}{4}$

52

Vln

Vla

B

BC

f *p* *f* *p*

I can scarce - ly move or draw my breath, can scarce - ly

f *p*

6 5 5 4 6 6 6

56

Vln

Vla

B

BC

move or draw my breath. Let me, let me let me freeze a - gain, let me,

7 6 7 6 6 6 6 6 6 6

60

Vln

Vla

B

BC

rall.

let me freeze a - gain to death, let me, let me freeze a - gain to death.

7 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6

Solo - Thou doating fool

CUPIDON

S
Thou doat - ing fool for - bear, for - bear! What, dost thou

BC

70
S
mean by freez - ing here? At love's ap - pear - ing, all the sky

BC

76
S
clear - ing, The storm - y winds their fu - ry spare. Thou doat - ing

BC

82
S
fool for - bear, for - bear! What, dost thou mean by freez - ing here?

BC

89
S
Win - ter sub - du - ing, and Spring re - new - ing, My beams cre -

BC

94
S
ate a more glo - rious year. Thou doat - ing fool, for -

BC

99
S
bear, for - bear! What dost thou mean by freez - ing here?

BC

Vln

B

BC

GÉNIE DU FROID

Great love, I know thee now; El - dest of the gods art thou,

6 6 6

f

Vln

B

BC

Heav'n and Earth by thee were made, Heav'n and

6/4 5/3 b7/5 6/4 5/3 7 6 # #

Vln

B

BC

Earth by thee were made, Hu - man na - ture Is thy crea - ture, Hu - man

6 6/4 5 # b

Vln

B

BC

na - ture Is thy crea - ture, Ev' - ry where, ev' - ry where, ev' - ry

b 6/4 5 # 6 6/4 5 # 5 8/6 7/5 8/6 8/6 7/5 5 6/4 5/3 6/5 8/6 7/5

121

Vln

B

BC

where thou art, thou art o - bey'd, Ev' - ry where, ev' - ry where,

6 5 3 6 8 7 5 6 6 5 5 8 7 6 8 7 5 6 5 3

125

Vln

B

BC

ev' - ry where thou art, thou art o - bey'd, Ev' - ry where thou art o - bey'd.

6 8 7 6 5 5 6 7 5 6 7 6 5 10 9 8 7 5 4 3

Récitatif - No part of my dominions

CUPIDON

S

BC

No part of my do-mi-nion shall be waste, To spread my

7

133

S

BC

sway and sing my praise, E'en here, e'en here I will a peo-ple raise, Of

6 9 8 7 # # 6

137

S

BC

kind em-bra - cing lo - vers and em-brac'd. E'en here, e'en here I

7

140

S

BC

will a peo - ple raise, Of kind em-bra - cing lo - vers and em - brac'd.

6 4 3

Vln

Vla

BC

6 6 6 6 #

Detailed description: This system contains measures 102 through 110. It features three staves: Violin (Vln), Viola (Vla), and Bassoon (BC). The Vln part is in treble clef, Vla in alto clef, and BC in bass clef. The music consists of eighth and sixteenth notes with various articulations. Fingering numbers (6, 5, 6, 6, #) are placed below the BC staff.

151

Vln

Vla

BC

6 6 6 5 6-6 7

Detailed description: This system contains measures 151 through 159. It features three staves: Violin (Vln), Viola (Vla), and Bassoon (BC). The Vln part is in treble clef, Vla in alto clef, and BC in bass clef. The music continues with similar rhythmic patterns. Fingering numbers (6, 6, 6, 5, 6-6, 7) are placed below the BC staff.

160

Vln

Vla

BC

6 7 6 # 6 6 4

Detailed description: This system contains measures 160 through 167. It features three staves: Violin (Vln), Viola (Vla), and Bassoon (BC). The Vln part is in treble clef, Vla in alto clef, and BC in bass clef. The key signature changes to one sharp (F#). Fingering numbers and accidentals (#) are placed below the BC staff.

168

Vln

Vla

BC

6 b 6 5 6 6 7 # 6 6 6 7-

Detailed description: This system contains measures 168 through 175. It features three staves: Violin (Vln), Viola (Vla), and Bassoon (BC). The Vln part is in treble clef, Vla in alto clef, and BC in bass clef. The key signature changes to two flats (Bb, Eb). Fingering numbers and accidentals (b, #) are placed below the BC staff.

Vln

Vla

S
See, see, see, see, see we as - sem - ble thy re - vels to hold, — See,

A
See, see, see, see, see we as - sem - ble thy re - vels to hold, — See,

T
See, see, see, see, see we as - sem - ble thy re - vels to hold, — See,

B
See, see, see, see, see we as - sem - ble thy re - vels to hold, — See,

BC

181

Vln

Vla

S
see, see, see, we as - sem - ble thy re - vels to hold, — Tho' quiv' - ring with cold, tho'

A
see, see, see, we as - sem - ble thy re - vels to hold, — Tho' quiv' - ring with cold, tho'

T
see, see, see, we as - sem - ble thy re - vels to hold, — Tho' quiv' - ring with cold, tho'

B
see, see, see, we as - sem - ble thy re - vels to hold, — Tho' quiv' - ring with cold, tho'

BC

185

Vln

Vla

S
 quiv' - ring with cold; We chat - ter chat - ter chat - ter, we chat - ter chat - ter chat - ter, we

A
 quiv' - ring with cold; We chat - ter chat - ter chat - ter, we chat - ter chat - ter chat - ter, we

T
 quiv' - ring with cold; We chat - ter chat - ter chat - ter, we chat - ter chat - ter chat - ter, we

B
 quiv' - ring with cold; We chat - ter chat - ter chat - ter, we chat - ter chat - ter chat - ter, we

BC

6 # 4 4/2 6 4/2 6

188

Vln

Vla

S
 chat - ter chat - ter chat - ter and trem - ble, See see we as - sem - ble thy re - vels to

A
 chat - ter chat - ter chat - ter and trem - ble, See see we as - sem - ble thy re - vels to

T
 chat - ter chat - ter chat - ter and trem - ble, See see we as - sem - ble thy re - vels to

B
 chat - ter chat - ter chat - ter and trem - ble, See see we as - sem - ble thy re - vels to

BC

6 4 6/4 5 6

192

Vln

Vla

S
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat - ter chat - ter

A
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat - ter chat - ter

T
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat - ter chat - ter

B
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat - ter chat - ter

BC

6 5 7 6 4 4/2

195

Vln

Vla

S
chat - ter, we chat - ter chat - ter chat - ter and trem - ble, See, see, see, see we as -

A
chat - ter, we chat - ter chat - ter chat - ter and trem - ble, See, see, see, see we as -

T
chat - ter, we chat - ter chat - ter chat - ter and trem - ble, See, see, see, see we as -

B
chat - ter, we chat - ter chat - ter chat - ter and trem - ble, See, see, see, see we as -

BC

6 5 6 4 b

198

Vln

Vla

S
sem-ble, see, see we as - sem-ble thy re - vels to hold._____

A
sem-ble, see, see we as - sem-ble thy re - vels to hold._____

T
sem-ble, see, see we as - sem-ble thy re - vels to hold._____

B
sem-ble, see, see we as - sem-ble thy re - vels to hold._____

BC

4 — 4 6 4

203

Vln

Vla

BC

6 4 7 4 7 6 4/2 6 6/5 4 3

209

Vln

Vla

BC

4 — 3 4 — 4

Solo - 'T is I that have warm'd ye

Vivace
CUPIDON

S *'Tis I, 'tis I, 'tis I that have warm'd ye, 'Tis I, 'tis*

BC *p*
6 6 5

220
S *I, 'tis I that have warm'd ye, In spite of cold wea-ther, I've*

BC 6 7 6 7 6

225
S *brought ye to - gether, 'Tis I, 'tis I, 'tis I that have warm'd ye; 'Tis*

BC 6 6 6

231
Vln *f*

S *I, 'tis I, 'tis I that have arm'd ye,*

BC 6 7 6 *f*

237
Vln

Vla

BC 6 6 5

Vln

Vla

S

A

T

B

BC

'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

6 6/5 6 5 6/5 6

249

Vln

Vla

S

A

T

B

BC

love that has warm'd us.

love that has warm'd us.

love that has warm'd us.

love that has warm'd us.

love that has warm'd us.

7/5 7# 6 6 6

254

Vln

Vla

S

A

T

B

BC

♭ 6 # ♭ # 6 9 8

259

Vln

Vla

S

A

T

B

BC

'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis

'Tis love, 'tis love, 'tis

6/4 7/5 # 5 # 6

Vln

Vla

S
love that has warm'd us, 'Tis love, 'tis love, 'tis love that has warm'd us. In

A
love that has warm'd us, 'Tis love, 'tis love, 'tis love that has warm'd us. In

T
love that has warm'd us, 'Tis love, 'tis love, 'tis love that has warm'd us. In

B
love that has warm'd us, 'Tis love, 'tis love, 'tis love that has warm'd us. In

BC

6 6/5 6 7/5 4 #

Vln

Vla

S
spite of cold wea-ther He brought us to - ge-ther, 'Tis love, 'tis

A
spite of cold wea-ther He brought us to - ge-ther, 'Tis love, 'tis

T
spite of cold wea-ther He brought us to - ge-ther, 'Tis love, 'tis

B
spite of cold wea-ther He brought us to - ge-ther, 'Tis love, 'tis

BC

6 7/5 6 6

276

Vln

Vla

S
love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

A
love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

T
love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

B
love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

BC

6 6

281

Vln

Vla

S
Love that has warm'd us.

A
Love that has warm'd us.

T
Love that has warm'd us.

B
Love that has warm'd us.

BC

6 6 # 7

Vln

Vla

S

A

T

B

BC

6 7/5 6 6 6 6 6/5

Vln

Vla

S

A

T

B

BC

In spite of cold wea - ther He brought us to -

In spite of cold wea - ther He brought us to -

In spite of cold wea - ther He brought us to -

In spite of cold wea - ther He brought us to -

In spite of cold wea - ther He brought us to -

6 6/4 7 6 6

297

Vln

Vla

S
ge - ther, 'Tis Love 'tis Love 'tis Love that has

A
ge - ther, 'Tis Love 'tis Love 'tis Love that has

T
ge - ther, 'Tis Love 'tis Love 'tis Love that has

B
ge - ther, 'Tis Love 'tis Love 'tis Love that has

BC

6 6

301

Vln

Vla

S
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

A
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

T
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

B
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

BC

6 6 6 6

Andante

Violon

Soprano

Basse

Continuo

8—3 5^b

312

Vln

S

B

BC

Sound a par - ley, ye fair, and sur - ren - der, Sound, sound,

Sound a par - ley, a par - ley, ye fair, and sur -

7 6 6 6

317

Vln

S

B

BC

sound, sound a par - ley, ye fair, Sound a

ren - der, Sound a par - ley, ye fair, Sound a par -

6 6 5 6 3 6 6 5 6 6 3 3 3 3 3

322

Vln

S
par - ley, ye fair, and sur - ren - der; Set your - selves and your lo - vers at

B
- ley, ye fair, and sur - ren - der; Set your - selves and your lo - vers at

BC

6 5 6 5 4 3 4 3 6 3 4 # 6 5 4 3 4 2 4 2 6 6 5 #

327

Vln

S
ease, Sound a par - ley, ye fair, and sur - ren - der, Sound, sound,

B
ease. Sound sound, sound, sound a par - ly ye fair and sur -

BC

6 6 6 7 4 6 3 6 5 6

333

Vln

S
sound, sound a par - ley, ye fair, Sound a

B
ren - der, Sound a par - ley, ye fair, Sound a par -

BC

6 6 5 6 3 6 6 5 6 6 3 3 3 3 3

338

Vln

S
par - ley, ye fair, and sur - ren - der, Set your - selves and your lo - vers at

B
- ley, ye fair, and sur - ren - der; Set your - selves and your lo - vers at

BC

6 5 6 5 4 3 4 3 6 3 4 # 6 5 4 3 4 2 4 2 6 6 6 4 #

343

Vln

S
ease;

B
ease.

BC

He's a grate - ful, a

He's a grate - ful, a grate - ful of -

5 3 4 2 6 # 6 4 5 # 6 9 8 5 6

349

Vln

S
grate - ful of - fen - der Who plea - - - - - sure - - - - - dare

B
fen - der Who plea - sure who plea - - - - - sure - - - - - dare

BC

6 4 # 6 4 # 6 6 5

354

Vln

S
seize. *But the whi - ning pre -*

B
seize. *But the*

BC

3 # 7 6 # 5 6 6

359

Vln

S
ten - der, the whi - ning pre - ten - der Is sure to dis - please. Sound a

B
whi - ning, the whi - ning pre - ten - der is sure to dis - please.

BC

6 6 6 5 6

364

Vln

S
par - ley, ye fair, and sur - ren - der, Sound, sound, sound, sound a

B
Sound sound, sound, sound a par - ley, ye fair, and sur - ren - der.

BC

7 6 4 3 6 5 6 6

369

Vln

S
par - ley, ye fair, Sound a par - ley, ye

B
Sound a par - ley, ye fair, Sound a par - - - ley, ye

BC

5 6 5 3 6 6 6 5 6 3 4 6 6 5 6 5 6 7 5

374

Vln

S
fair, and sur - ren - der. Since the fruit of de -

B
fair, and sur - ren - der. Since the fruit of de -

BC

3 6 3 3 6 5 4 3 10 9 7 6 4 3 5 6 5 6 7 6 6 6 6 3 3 3 4 5

380

Vln

S
sire is pos - sess - ing, 'Tis un - man - ly to sigh, 'Tis un - man - ly to

B
sire is pos - sess - ing, 'Tis un - man - ly to sigh, 'Tis un - man - ly to

BC

6 7 6 4 3 6 9 # 4 6 3 # # 7 7 6

385

Vln

S
sigh and com - plain. When we kneel for re -

B
sigh and com - plain. When we

BC

6 5 7 # 7 6 # # 6

$\frac{6}{4}$ # $\frac{7}{4}$ # $\frac{6}{4}$ # 6

391

Vln

S
dress - ing, when we kneel for re - dress - ing We move

B
kneel for re - dres - sing, when we kneel for re - dres - sing We move

BC

6 6 6 6 6 6 5 6 4 5 3

6 $\frac{6}{5}$ 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{2}$ $\frac{5}{3}$

396

Vln

S
- their dis-dain; Love was made, Love was made for a bles - sing,

B
- their dis-dain, Love was made, love was made, love was

BC

6 5 4 6 7 4 6

$\frac{6}{4}$ # $\frac{4}{2}$ 6 7 4 $\frac{6}{3}$

402

Vln

S
Love was made, Love was made for a bles - - - -

B
made for a Bles - sing, Love was made, love was made for a

BC
6 6 6 6/5 6 6 6/5

407

Vln

S
- - - - sing and not for a pain, Love was made for a

B
bles - - - - sing And not for a pain, Love was

BC
6 3 3 3 3 3 6 5 b6 7/5 6 6 9/5 8 7

412

Vln

S
bles - - - - - - - - sing and not for a pain.

B
made, love was made for a bles - - - - - - - - sing And not for a pain.

BC
6 6 6/5 6 3 3 3 3 3 b6 5 6 6 9/5 6/4 5/3

Hornpipe

Vln

Vla

BC

422

Vln

Vla

BC

426

Vln

Vla

BC

Acte quatre

Duo – Two daughters of this aged stream

1^{re} Sirène

2^e Sirène

Continuo

Two daugh - ters of this a - ged stream are

Two daugh - ters of this a - ged stream are we, Two

$\frac{4}{2}$ 5 6 6 $\frac{\#}{7}$ 6

6

we, Two daugh - ters of this a - ged stream are

daugh - ters of this a - ged stream are we, Two daugh - ters of this a - ged stream are

BC

5 $\frac{4}{2}$ 6 5 6 6

11

we, And both our sea green locks have comb'd, and both our sea green

we, And both our sea green locks have comb'd for thee, and both our

BC

$\frac{\#}{7}$ $\frac{6}{5}$ $\frac{7}{5}$

15

locks have comb'd, have comb'd for thee. Come come come come bathe with us an

sea green locks have comb'd for thee. Come, come bathe with us an

BC

$\frac{\#}{6}$ $\frac{6}{4}$ $\frac{\#}{6}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{\#}{6}$ $\frac{\#}{6}$ $\frac{6}{4}$ $\frac{\#}{6}$ $\frac{\#}{5}$

20

hour or two, Come come come come na - ked in for we are so.

hour or two, Come, come, come, come na - ked in for we are so:

BC

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ 6 7 6 $\frac{4}{4}$

25

What dan-ger, what dan-ger from a na-ked foe?
 What dan-ger from a na-ked foe? Come come

Chord diagrams: 1/2, 6, 9, 8, 4, 2, 6, 6/5, 6/4, 5, 6

30

Come come bathe with us, come come bathe and share What plea-sures
 come come bathe with us, Come come bathe and share What plea-sures

Chord diagrams: 8/6, 5/3, 6/4, 5/3, 6/4, 7/5, 8/6, #, 6/4, 5/#, 6, 6

35

in the floods ap-pear. We'll beat the wa-ters till they bound,
 in the floods ap-pear. We'll beat the wa-ters till they bound, we'll

Chord diagrams: 4, 4, 13, 6

40

we'll beat the wa-ters till they bound, And cir-cle round
 beat the wa-ters till they bound, And cir-cle round

Chord diagrams: 6, 4

45

and cir-cle round and cir-cle round.
 and cir-cle round and cir-cle round.

Chord diagrams: #, 6, 6, #, 7, 6, 6/4, #

1^{er} Violon & Hautbois **Tutti** **Htb**

2^e Violon & Hautbois **Tutti** **Htb**

Viola

Continuo

7 6 6 7 6 6 # 7 6 6 7 6 6

58 **Vln** **Htb**

Vln **Htb**

Vla

BC # 6 6 6 # 6 6

65 **Vln** **Htb**

Vln **Htb**

Vla

BC #

72 **Vln** **Vln**

Vla

BC 6 6

79

Musical score for measures 79-85. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a grand staff with piano (Htb and Vln) and a lower staff with viola (Vla) and bassoon (BC). The piano part has two staves, with the upper staff labeled 'Htb' and the lower staff labeled 'Vln'. The viola and bassoon parts are on a single staff. The music consists of eighth and sixteenth notes, with some rests.

86

Musical score for measures 86-92. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a grand staff with piano (Htb and Vln) and a lower staff with viola (Vla) and bassoon (BC). The piano part has two staves, with the upper staff labeled 'Htb' and the lower staff labeled 'Vln'. The viola and bassoon parts are on a single staff. The music consists of eighth and sixteenth notes, with some rests.

93

Musical score for measures 93-98. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a grand staff with piano (Htb) and a lower staff with viola (Vla). The piano part has two staves, both labeled 'Htb'. The viola part is on a single staff. The music consists of eighth and sixteenth notes, with some rests.

99

Musical score for measures 99-104. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a grand staff with piano (Vln) and a lower staff with viola (Vla) and bassoon (BC). The piano part has two staves, both labeled 'Vln'. The viola and bassoon parts are on a single staff. The music consists of eighth and sixteenth notes, with some rests. The word 'Tutti' is written above the piano part in measures 101 and 102.

106

SOLO

How hap - py the lo - ver, How ea - sy his chain, How hap - py the

112

lo - ver, How ea - sy his chain, How sweet, how sweet to dis -

117

co - ver He sighs not in vain, How sweet to dis - co - ver He

122

CHCEUR

Tutti

Tutti

How hap - py the lo - ver, How ea - sy his chain, How hap - py the

How hap - py the lo - ver, How ea - sy his chain, How hap - py the

sighs not in vain.

How hap - py the Lo - ver, How ea - sy his chain, How hap - py the

How hap - py the lo - ver, How ea - sy his chain, How hap - py the

lo - ver, How ea - sy his chain, How sweet, how sweet to dis - co - ver He

lo - ver, How ea - sy his chain, How sweet, how sweet to dis - co - ver He

Lo - ver, how ea - sy his chain, How sweet, how sweet to dis - co - ver He

lo - ver, how ea - sy his chain, How sweet, how sweet to dis - co - ver He

7 6 6 7 6 # 4 6 2/2 6 6

sighs not in vain, How sweet to dis - co - ver He sighs not in vain.

sighs not in vain, How sweet to dis - co - ver He sighs not in vain.

sighs not in vain, How sweet to dis - co - ver he sighs not in vain.

sighs not in vain, How sweet to dis - co - ver he sighs not in vain.

6 4 5 # 6 # 2/2 6 6 6 4 5 # 6 #

140

146

150

154

160

166

Vln Htb

Vln Htb

Vla

BC

173

Vln Htb Vln Htb Vln

Vln Htb Vln Htb

Vla

BC

180

Htb DUO

Vln Htb

Vla

S

B

BC

For

For love ev' - ry crea - ture Is form'd by his

6 6

187

S

B

BC

love ev' - ry crea - ture is form'd, for love ev' - ry crea - ture, For love ev' - ry

na - ture, for love ev' - ry crea - ture is form'd, for love ev' - ry crea - ture is

193

S
crea - ture Is form'd by his na - ture; No joys _____ are a - bove The

B
form'd by his na - ture, his na - ture, _____ No joys _____ are a -

BC
6 7 6 # 6

199

S
plea - - - - - sures of love, no joys _____ are a -

B
bove the plea - - - - - sures of love, no joys _____ are a -

BC
6 5 6 4 7 6 6 4 6 3 #

206

S
bove _____ the plea - sures of love, no joys _____ are a -

B
bove the plea - sures of love, _____ no no no no no no no

BC
7 5 3 8 3 3 3 4 4 4 #

213

S
bove, no no no no no joys are a - bove, no no no no

B
joys _____ are a - bove, no no no no no

BC
6 6 # # 6

219

S
no no joys are a - bove the plea - sures the plea - sures the plea - sures of love.

B
no no joys are a - bove the plea - sures the Plea - sures the plea - sures of love.

BC
6 4 7 5 8 6 6 4

CHŒUR

Tutti

No joys are a - bove The plea - sures of love, no no no no no no
 No joys are a - bove The plea - sures of love, no no no no no no
 No joys are a - bove The plea - sures of love, no no no no no no
 No joys are a - bove the plea - sures of love, no no no no no no

7 6 # 6 6 6

233

joys are a - bove The pleasures the pleasures the pleasures of love, no no no no
 joys are a - bove the pleasures the pleasures the pleasures of love, no no no
 joys are a - bove the pleasures the pleasures the pleasures of love, no no no no
 joys are a - bove the pleasures the pleasures the pleasures of love, no no no

7 9/7 8/3 6/4 6# 6 6

Pia

S
no no joys are a - bove the plea-sures, the plea-sures the plea-sures of love,

A
no no joys are a - bove the plea-sures the plea-sures the plea-sures of love,

T
no no joys are a - bove the plea-sures the plea-sures the plea-sures of love.

B
no no joys are a - bove the plea-sures the plea-sures the plea-sures of love,

BC

6 7 9 8 6 6
7 3 4 #

NYPHES

S
In vain are our gra - ces, In vain are your eyes, In vain are our

S
In vain are our gra - ces, in vain are your eyes, In vain are our

S
In vain are our gra - ces, In vain are your eyes, In vain are our

BC

6 6 6 6 # 6
4 4 2 4 4

S
gra - ces If love you des - pise; When age fur - rows fa - ces 'tis too

S
gra - ces if love you des - pise, When age fur - rows fa - ces 'tis too

S
gra - ces If Love you des - pise. When age fur - rows fa - ces 'tis too

BC

6 6 6 6 # b b 7 6
2 2

257

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

BC

SYLVAINS

A
Then use the short bles - sing, then use the short bles - sing That flies in pos -

T
Then use the short bles - sing, then use the short bles - sing that flies in pos -

B
Then use the short bles - sing, then use the short bles - sing That flies in pos -

BC

268

A
sess - ing; No joys, no no joys are a - bove The plea - sures of Love, the

T
sess - ing, No joys, no no joys are a - bove the plea - sures of love, the

B
sess - ing. No joys, no no joys are a - bove The plea - sures of love, the

BC

274

NYMPHES

A
plea - sures of Love, No no no no no no joys are a - bove the

T
plea - sures of love, No no no no no no joys are a - bove the

B
plea - sures of love, No no no no no no joys are a - bove the

BC

280

CHEUR

Tutti

plea-sures the plea-sures the plea-sures of love. No no no no no no

plea-sures the plea-sures the plea-sures of love. No no no no no

plea-sures the plea-sures the plea-sures of love. No no no no no no

No no no no no

7 6 9/7 6/4 6# 6 6 6

286

joys are a - bove the plea-sures the plea-sures the plea-sures of love,

joys are a - bove the plea-sures the plea-sures the plea-sures of love.

joys are a - bove the plea-sures the plea-sures the plea-sures of love.

joys are a - bove the plea-sures the plea-sures the plea-sures of love.

7 9 6/4 6#

Acte cinq

Air – Ye blustering brethren

Allegro

Violon

Viola

Continuo

4

Vln

Vla

BC

7

7

Vln

Vla

BC

6 7 # 6 6/4 7 6

10

Vln

Vla

B

BC

ÉOLE

Ye blust - -

7 6 7 6 7 6 6/5 5/3

13

Vln

Vla

B

BC

- ring breth - ren of the skies, Whose

6 5 6 6 6 7

16

Vln

Vla

B

BC

breath has ruf - fled all the wat' - ry plain, Re-tire, re-

5 6 9 6 4 # 6 # 6

20

Vln

Vla

B

BC

tire, re-tire, re-tire and let Bri-tan-nia rise Re-tire, re-tire and

5 6 6 6 6 7

25

Vln

Vla

B

BC

let Bri-tan-nia rise In tri - - - - - umph o'er the main.

6 5 5 3 6 4 4 3

33

Andante

Vln

B

BC

Se-rene and calm _____ and void of fear,

6 6 5 6 6 5 6 5 4

39

Vln

B

BC

Se - rene and calm _____ and void of

6 4 5 6 5 6 6 5 7

45

Vln

B

BC

fear, The queen of is-lands, the queen of is - lands must ap-pear. Se-rene and

6 7 6 7 6
9 8

50

Vln

B

BC

calm se-rene and calm the queen of is-lands, the queen of

4 5 7 3
2 3 4 5

56

Vln

B

BC

is - lands must ap-pear, Se-rene and calm

6 15 6 5 6
4 4 4 4 4

62

Vln

B

BC

se-rene and calm the queen of is - lands, the queen of is - lands must ap-pear.

5 6 5 6 5
4 4 4 4 4

Symphonie

Andante maestoso

Violon

Hautbois

Continuo

5 6 6 7 #

73

Vln

Htb

BC

5 6 6 7 5

77

Vln

Htb

BC

80

Vln

Htb

BC

7 #6 43

84

Vln

Htb

BC

6 4 # 6

87

Vln

Htb

BC

7 #5 #6 6 6 7 6

90

Vln

Htb

BC

b #

93

Vln

Htb

BC

7 # 4 6 7 6 4 3 6 4 3

Symphonie

Violon

Viola

Continuo

105

1. 2.

Vln

Vla

BC

114

Vln

Vla

BC

121

Vln

Vla

BC

Violon

Viola

Continuo

This block contains the musical notation for measures 128 to 132. It features three staves: Violon (Violin), Viola, and Continuo. The Violon part is written in treble clef and consists of a series of eighth and sixteenth notes, often beamed together. The Viola part is in alto clef and features a more melodic line with some rests. The Continuo part is in bass clef and provides a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes.

133

Vln

Vla

BC

This block contains the musical notation for measures 133 to 137. It features three staves: Vln (Violin), Vla (Viola), and BC (Bass Continuo). The Vln part has a more active melodic line with some accidentals. The Vla part continues its melodic development. The BC part maintains the rhythmic pattern. A double bar line with repeat dots appears at the end of measure 135, indicating a repeat or a section boundary.

138

Vln

Vla

BC

This block contains the musical notation for measures 138 to 142. It features three staves: Vln (Violin), Vla (Viola), and BC (Bass Continuo). The Vln part shows a continuation of the melodic line. The Vla part has some longer note values. The BC part provides the harmonic support. A final double bar line with repeat dots is at the end of measure 142.

144

S *NÉRÉIDE*
 Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.

B *PAN*
 Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.

BC

6 5 6 4 # 6 6 6 6

148

S
 Pro - teus all his herd ad - mit - ting, On thy greens to graze be - low.

B
 Pro - teus all his herd ad - mit - ting, On thy greens to graze be - low.

BC

6 4 # 6 6 # 6 6 5 # #

152

S
 Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,

B
 Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,

BC

6 5 6 6 4 3

156

S
 Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.

B
 Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.

BC

6 # 6 6 6 6 4

CHŒUR DES PÊCHEURS

Vln

Vla

S
Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.

A
Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.

T
Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.

B
Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.

BC

6/5 6/4 # 6 6 6

Vln

Vla

S
Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.

A
Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.

T
Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.

B
Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.

BC

6/4 # 6 6 # 6 6/5 # #

168

Vln

Vla

S
Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,

A
Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,

T
Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,

B
Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,

BC

6 5 6 4 3

172

Vln

Vla

S
Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.

A
Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.

T
Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.

B
Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.

BC

6 6 6 4

Andante

Alto

Tenor

Basse

Continuo

For fold - ed flocks on fruit - ful
 For fold - ed flocks on fruit - ful plains, The

179

A

T

B

BC

plains, The shep - herds' and the farm - ers' gains, The
 shep - herds' and the farm - ers' gains, The shep - herds' and the

6 7 6 7 6 8 7 6

182

A

T

B

BC

Fair Bri - tain all, all, all, all,
 shep - herds' and the farm - ers' gains, Fair Bri - tain all, all, all, all,
 farm - ers' gains, Fair Bri - tain all, all, all,

5 6

185

A

T

B

BC

all, all, all the world out - vies. For fold - ed
 all, all, all the world out - vies.
 all, all, all, all the world out - vies. Fair Bri - tain

5/3 7 9/4 8/3 6/4 7 #

188

A
flocks on fruit - ful plains, The shep - herds' and the farm - ers'

T
Fair Bri - tain all, all, all, all, all, all, all, all, all,

B
all, all, all, all, all, all, all, all,

BC
5 6 6 6 5

191

A
gains, Fair Bri - tain all, all, all, all, all the world out -

T
all the world out - vies, all, all, all, all the world out -

B
all, all the world out - vies, all, all, all, all the world out -

BC
5/2 6 5# 6 7 4 3

194

A
vies; And Pan, as in Ar - ca - dia reigns, And Pan, as in Ar - ca - dia

T
vies. And Pan, as in Ar - ca - dia reigns, And Pan, as in Ar - ca - dia

B
vies. And Pan, as in Ar - ca - dia reigns, And Pan, as in Ar - ca - dia

BC
6 4 4 6 6

198

A
reigns, Where plea - sure mix'd with pro - fit lies.

T
reigns, Where plea - sure mix'd with pro - fit lies;

B
reigns, Where plea - sure mix'd with pro - fit lies.

BC
5 6 6 6/4 5#

A Tho' Ja - son's fleece was fam'd _____ was fam'd of old, The Bri - tish

T Tho' Ja - son's fleece was fam'd _____ was fam'd of old, The Bri - tish wool, _____

B Tho' Ja - son's fleece was fam'd _____ was fam'd of old, The Bri - tish

BC # # 4 # 6

204

A wool, the Bri-tish wool is grow-ing, grow - ing gold. No mines can more, no, no, no,

T - the Bri-tish wool _____ is grow - ing, grow - ing gold. No, no, no, no,

B wool, the Bri-tish wool is grow-ing, grow - ing gold. No, no, no, no,

BC 7 5 # 6 6 4 # b

208

A no, no, no, no, no, no, no, no, no mines can more of wealth sup-ply: It keeps, it

T no, no, no, no, no, no, no, no, no mines can more, of wealth sup-ply; It keeps, it

B no, no, no, no, no, no, no, no, no mines can more of wealth sup-ply, It keeps, it

BC b b b 6/4 b 6/4 b 6/4 6

212

A keeps the pea - sant from the cold, And takes, and takes for kings the Ty - rian dye.

T keeps the pea - sant from the cold, And takes, and takes for kings the Ty - rian dye.

B keeps the pea - sant from the cold, And takes, and takes for kings the Ty - rian dye.

BC 6 # 6/4 6 8 7 5 b 5 #

Violon

Viola

Continuo

224

Vln

Vla

BC

233

Vln

Vla

BC

240 VÉNUS

S Fair - est isle, all isles ex - cell - ing, Seat of plea - sures and of loves,

BC

5 6 6 4 13

248

S Ve - nus here will choose her dwell - ing and for - sake her Cy - prian groves.

BC

5 6 6 4 13

256

S Cu - pid, from his fav' - rite na - tion Care and en - vy will re - move;

BC

6/4 6/4

264

S Je - a - lou - sy, that poi - sons pas - sion, And des - pair that dies for love.

BC

6 6 6 6 7 6/4 5/3

272

S Gen - tle mur - murs, sweet com - plain - ing, Sighs that blow the fire of love;

BC

5 6 6 4 13

280

S Soft re - pul - ses, kind dis - dain - ing, Shall be all the pains you prove.

BC

5 6 6 4 13

288

S Ev' - ry swain shall pay his du - ty, Grate - ful ev' - ry nymph shall prove;

BC

6/4 6/4

296

S And as these ex - cel in beau - ty, Those shall be re - nown'd in Love.

BC

6 6 6 6 7 6 6/4 5/3

Dialogue – You say 't is Love creates the pain

NYPHÉ

S *You say, 'tis love cre - ates the pain, Of which so sad - - -*

BC $\frac{4}{2}$ $\frac{6}{5}$

307

S *- ly you com-plain; And yet would fain en-gage my heart In that un - ea - sy cru -*

BC 6 $\frac{6}{5}$

S *- el, cru - - el part. But how, a-las! how, a-las! think you, that*

BC 7 6 4 3 $\frac{6}{5}$

314

S *I Can bear the wound of which you die? how, a - las!*

BC $\frac{6}{4}$ 7 5 6 7 6

317

S *how, a - las! think you, that I Can bear the wound of which you die?*

BC # b $\frac{6}{4}$ #

320

BERGER

B *'Tis not my pas - sion makes my care But your in - diff - rence gives de - spair: The*

BC $\frac{3}{4}$ 6

328
 B *lus - ty Sun, the lus - ty Sun be - gets no Spring 'Till gen - tle*
 BC

335
 B *show'rs, 'till gen - tle show'rs as - sis - tance bring; So love that scorch - es*
 BC

342
 B *and de - stroys, Till kind - ness aids, till kind - ness aids, can cause no joys.*
 BC

350
 S *NYPHE*
Love has a thou - sand, thou - sand, thou - sand, thou - sand ways to please,
 BC
 6 7 6 #

354
 S *Love has a thou - sand, thou - sand, thou - sand, thou - sand ways to*
 BC
 6 7 6

357
 S *please, But more, more, more, more, more, more, more to rob us of our*
 BC
 # 6

360
 S *ease; But more, more, more, more, more, more, more to rob us of our ease;*
 BC
 6

364

S *For wake - ful nights, and care - ful days, From hours of plea - -*

BC

368

S *- - - sure he re - pays; But ab - sence*

BC

371

S *soon, or jea - lous fears, O'er - flow_____ the joys, o'er - flow_____ the*

BC

374

S *joys_____ with floods of tears. But ab - sence soon, or jea - lous*

BC

377

S *fears, O'er - flow_____ the joys, o'er - flow_____ the joys_____ with floods of tears.*

BC

381

B **BERGER**
But one soft mo - ment makes a - mends For all the tor - - ment that at -

BC

B *tends, one soft mo - ment makes a - mends For all the tor - - ment that at - tends.*

BC

S *Let us love, let us love and to hap - pi - ness haste, haste,*

B *Let us love, let us love and to hap - pi - ness haste, haste,*

BC

392

S *haste, haste, haste, Let us love, let us love and to hap - pi - ness*

B *haste, haste, haste, Let us love, let us love and to hap - pi - ness*

BC

396

S *haste, haste, haste, haste, haste. Age and wis - dom come too*

B *haste, haste, haste, haste, haste. Age and wis - dom come too*

BC

400

S *fast; Youth for lov - ing was de - sign'd, Youth for lov - ing, youth for*

B *fast; Youth for lov - ing was de - sign'd, Youth for lov - ing*

BC

6

404

S *lov - ing was de - sign'd. You be cons - tant,*

B *was de - sign'd. I'll be cons - tant, you be kind,*

BC

6

408

S *I'll be kind, I'll be kind, I'll be kind, kind, I'll, I'll be*

B *I'll be cons - tant, I'll be cons - tant, I'll be cons - tant, I'll be*

BC

412

S *kind. Heav'n can give no grea - - - - - ter*

B *kind. Heav'n can give no grea - - - - - ter bless - ing, no*

BC

416

S *bless - ing Than faith - ful love, and kind, and kind pos - sess - ing, than*

B *grea - - - - - ter bless - ing, Than faith - ful love, and kind, and kind pos -*

BC

420

S *faith - ful love, than faith - ful love, and kind, and kind pos - sess - ing, and*

B *sess - ing, than faith - ful love, and kind, and kind pos - sess - ing, and*

BC

424

S *kind, and kind, and kind pos - sess - ing.*

B *kind, and kind, and kind pos - sess - ing.*

BC

15 4 3

VIOLON
&
TROMPETTE

VIOLA

CONTINUO

432

438

444

Air - St. George, the patron of our Isle

Trompette

Honneur

Continuo

HONNEUR
Saint George Saint George, Saint George

456

Tpt

S

BC

the pa - tron of our isle!

465

Tpt

S

BC

Saint George Saint George, Saint George the

473

Tpt

S

BC

pa - tron of our isle! Saint George, A sol - dier and a saint!

481

Tpt

S

BC

On that, that au - spicious or - der smile, On

488

Tpt

S

BC

that, that au - spicious or - der smile, Which love and arms will plant.

495

Tpt

S

BC

Saint George, Saint George! Saint

503

Tpt

S

BC

George, Saint George the pa - tron of our isle, On that, that au -

510

Tpt

S
spi-cious or - der smile _____ Which love and arms will plant, On this, this au -

BC

516

Tpt

S
spi-cious or - der smile _____ Which love and arms _____

BC

522

Tpt

S
_____ will plant, On this, this au - spi-cious or - der smile _____ Which

BC

528

Tpt

S
love and arms _____ will plant.

BC

534

Tpt

S

BC

541

Tpt

S

BC

Chœur – Our natives not alone appear

Trompette

Violon

Viola

Soprano

Alto

Tenor

Basse

Continuo

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

Our na - tives not a - lone ap - pear To court this mar - tial prize; But

6 6 6 6 3

5 5 4 3

552

Tpt

Vln

Vla

S
fo - reign kings a - dopt - ed here Their crowns at home des - pise. Our sov' - reign high,

A
fo - reign kings a - dopt - ed here Their crowns at home des - pise. Our sov' - reign

T
fo - reign kings a - dopt - ed here Their crowns at home des - pise. Our sov' - reign

B
fo - reign kings a - dopt - ed here Their crowns at home des - pise. Our sov' - reign

BC

6 6/5 7 6/4 5/3 #

557

Tpt

Vln

Vla

S
our sov' - reign high in aw - ful state His hou - nours shall be - stow; And

A
high, our sov' - reign high in aw - ful state His hou - nours shall be - stow;

T
high, our sov' - reign high in aw - ful state His hou - nours shall be - stow; And see his

B
high, our sov' - reign high in aw - ful state His hou - nours shall be - stow;

BC

6 6 5/2 6

Tpt

Vln

Vla

S
see his scep - tred sub - jects wait On his com - mands be - low, and see, And

A
And see his scep - tred sub - jects wait On his com - mands, And

T
scep - tred sub - jects wait On his com - mands be - low, On his com - mands, And

B
And see his scep - tred sub - jects wait, And

BC

6 # 6

Tpt

Vln

Vla

S
see his scep - tred sub - jects wait On his com - mands be - low.

A
see his scep - tred sub - jects wait On his com - mands be - low.

T
see his scep - tred sub - jects wait On his com - mands be - low.

B
see his scep - tred sub - jects wait On his com - mands be - low.

BC

La grande danse

Violon

Viola

Continuo

6 6 7 6 7 6 9 8 6 5 3

577

Vln

Vla

BC

6 7 6 7 6 6 9 8 7 3

585

Vln

Vla

BC

$\frac{4}{2}$ 4+ 6 7 6 6 9 6 5 4 $\frac{7}{3}$

594

Vln

Vla

BC

601

Vln

Vla

BC

6 7 6 7 6 5 6 5 6 5 3 4 3

609

Vln

Vla

BC

6 6 6 5 6 6 6

618

Vln

Vla

BC

6 6 5 5 6 4 3

625

Vln

Vla

BC

634

Vln

Vla

BC

5 6 5 6 5 6 6 6 7

642

Vln

Vla

BC

6 5 6 6 6 6 6 3 5 4 3

650

Vln

Vla

BC

6 7 6 4 6 b 4 4

658

Vln

Vla

BC

5 b6 b7 6 5 6 6 6 5 6 7 4 4

666

Vln

Vla

BC

4+ 6 6 5 9 8 7 5

674

Vln

Vla

BC

6 5 6 4 5 3 6 4 5 7 6 6 5 4

682

Vln

Vla

BC

6 5 6 5 6 6 6 6 5 4 3

689

Vln

Vla

BC

6 7 6 7 6 6 6 5 4 3

Annexe

Ouverture

Maestoso

Trompette

Violon

Viola

Continuo

The first system of the score covers measures 1 to 3. The Trompette and Violon parts have rests in the first measure. The Viola part has a rest in the first measure. The Continuo part plays a rhythmic pattern of eighth notes in the first measure. In the second measure, the Trompette and Violon parts play a quarter note followed by an eighth note. The Viola part plays a quarter note. The Continuo part has a rest. In the third measure, the Trompette and Violon parts have rests. The Viola part has a rest. The Continuo part plays a rhythmic pattern of eighth notes.

4

Tpt

Vln

Vla

BC

The second system of the score covers measures 4 to 6. The Tpt part plays a quarter note followed by an eighth note in the first measure. The Vln part has a rest in the first measure. The Vla part has a rest in the first measure. The BC part has a rest in the first measure. In the second measure, the Tpt part has a rest. The Vln part plays a quarter note followed by an eighth note. The Vla part plays a quarter note. The BC part has a rest. In the third measure, the Tpt part plays a quarter note followed by an eighth note. The Vln part has a rest. The Vla part has a rest. The BC part plays a rhythmic pattern of eighth notes.

8

Tpt

Vln

Vla

BC

6

11

Tpt

Vln

Vla

BC

6 5 3
4 5 3

14

Tpt

Vln

Vla

BC

6 7 6 6 7 7 6 6

18

Tpt

Vln

Vla

BC

7 6/4 5/3 6/4 5/3 6/4 7/5 6/4 5 3

Allegro

Tpt

Vln

Vla

BC

5 6 7 7 5

Tpt

Vln

Vla

BC

5 5 # 7 6

38

Tpt

Vln

Vla

BC

46

Tpt

Vln

Vla

BC

Notes éditoriales

Acte premier

Solo & chœur – I call you all to Woden's hall
Troisième prêtre Saxon – paroles

I call *you* all... Where *ye* shall laugh

I call *ye* all... Where *you* shall laugh

Solo & chœur – Come, if you dare
Second prêtre Saxon & Chœur – paroles

Then return to our *lasses*...

We return to our *lasses*...

Acte deux

Solo & chœur – Hither, this way bend
Philidel – mesures 46, 51



Solo – Let not a moon-born elf
Grimbald – paroles

Follow the flames that wave before *thee*:

Follow the flames that wave before *ye*:

Solo & chœur – How blessed are shepherds
Tenor – mesure 281



Tutti – paroles

Let not youth fly away without *consenting*;

Let not youth fly away without *contenting*;

Duo – Shepherd, shepherd, leave decoying
Tutti – paroles

Pipes are sweet, *on* Summer's day; ...
... Set *your* marks that cannot write;

Pipes are sweet, *a* Summer's day; ...
... Set *their* marks that cannot write;

Acte trois

Chœur – See, we assemble
Tenor – mesure 193



Acte quatre

Duo – Two daughters of this aged stream
Tutti – paroles

And both our sea green locks have comb'd for *ye*.

And both our sea green locks have comb'd for *thee*.

Passacaille – *Solo & chœur* – How happy the lover
Alto – mesures 125, 129



Passacaille – *Solo & chœur* – How happy the lover
attribué à Soprano

attribué à Tenor

Passacaille – *Solo & chœur* – How happy the lover
Tutti – paroles

Then use the *sweet* blessing,
Whilst now in possessing.

Then use the *short* blessing,
That flies in possessing.

Acte cinq

Duo & chœur – Round thy coasts
Tutti – paroles

Learn from thee luxurious *feasting*.

Learn from thee luxurious *fasting*.

Duo & chœur – Round thy coasts
Tutti – paroles

For folded flocks *or* fruitful plains,

For folded flocks *on* fruitful plains,

Air – Fairest Isle, all isles excelling
Violon I – mesure 219



Vénus – mesures 243, 251, 275, 283



Vénus – paroles

Those shall be re -- nown'd *in* Love.

Those shall be re -- nown'd *for* Love.

Air – St. George, the patron of our Isle
Honneur – paroles

On *this* auspicious order smile

On *that* auspicious order smile